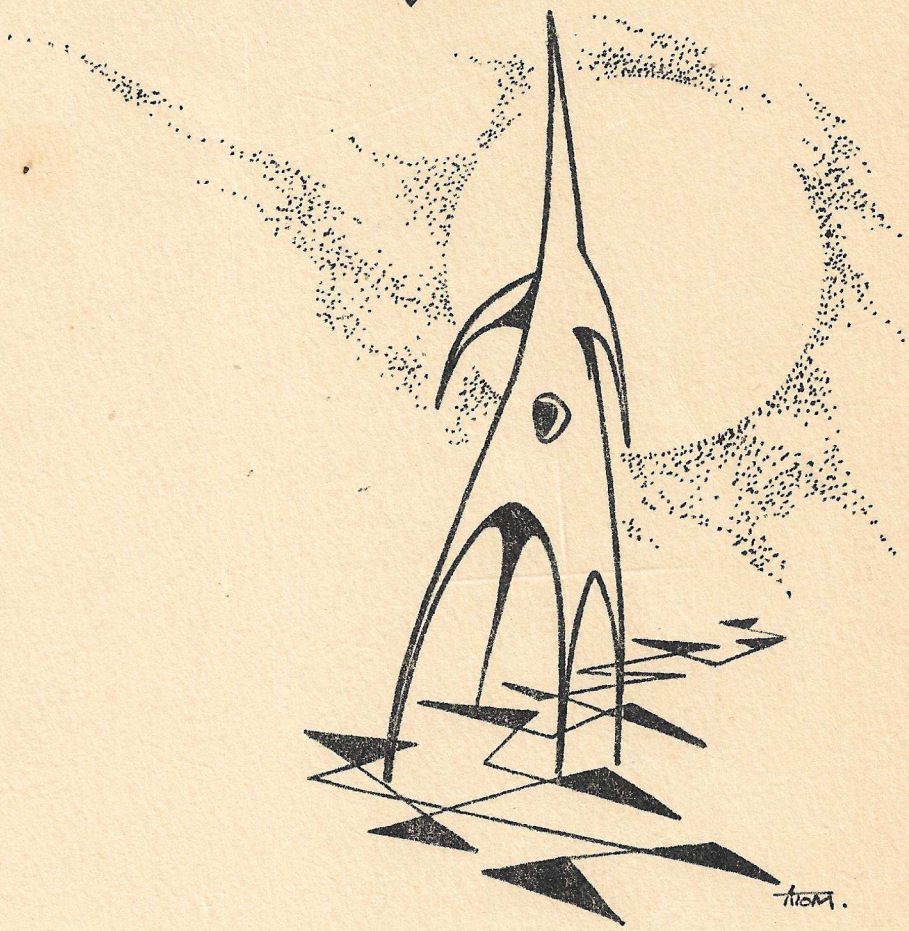
# B.S.F.A. Convention Peterborough 1964




# PROGRAMME booklet

# THE BRITISH SCIENCE FICTION ASSOCIATION

## PETERBOROUGH CONVENTION

## Easter 1964

## Convention Committee

| | |
|---|---|
| Tony Walsh. | CHAIRMAN. |
| Ethel Lindsay. | PROGRAMME. |
| George Locke. | PROGRESS REPORTS. |

PROGRAMME BOOKLET.

PRODUCED BY. Arthur Thomson.
PUBLISHED BY. Ken Cheslin.

# WELCOME TO PETERBOROUGH

Welcome to Peterborough, it says here! But we do mean it. We welcome anyone who has shown a degree of confidence in our efforts so certain that they are willing to spend time and money travelling here. Judging by the number of registrations it seems that the recent trend toward larger conventions will be maintained. In many respects this is a good thing, but it does hold one danger. As the crowd grows bigger it is more difficult for every-one to meet every one else, and these meetings are one of the most basic reasons for conventions. So, we would like to suggest that you take the trouble to meet each other, don't let's develop a split between new-comers and oldtimers. To this end convention badges, besides showing up gate-crashers, makes self-introduction easy, so wear them please.

To new-comers we would like to extend a special welcome to this kind of fannish activity. May you enjoy it as much as we always do. Don't be afraid to join us. You must like SF or you wouldn't be here, and if you arethen you're a fan and one of us. To oldtimers: wlecome back. The usual hitches will undoubtedly arise, for which we beg the usual indulgences, and to every-one, incase you haven't got the message. We hope your time and money are well spent.

Lastly, I know you would wish to give a word of praise and thanks to the people who have worked during the past months to make this convention possible. So, may I take this opportunity to say , from myself as well as all convention members, thank you to, Marcus Ashby, Dave Barber, Ken Cheslin, Ethel Lindsay, George Locke, Norman Sherlock, Ken Slater, and Arthur Thomson.

A HAPPY CONVENTION TO ALL

Tony Walsh.

Tony Walsh.

# E. C. TUBB,

# AN APPRECIATION

BY KENNETH BULMER.

Ted Tubb was a young man with much experience and love of science fiction driven by a restless probing brain filled with schemes, not so much to get-rich-quick as to make a mark on the world. The schemes failed to work. Then - thanks be! Ted began to write science fiction seriously, and E. C. Tubb immediately made an impact on the world of science fiction reserved for truly outstanding writers.

I remember one Thursday eveing in the old White Horse, Ted saying to me in a grim tone of desperate comi-tragedy: "I can't sell stories without an agent; but I can't get an agent until I sell." But he did sell. Notably to the Nova Publications, where he held the record of more sales than any other writer, and the distinction of having the longest run of consecutive-issue stories. Sales to Astounding followed, novels, serials, a whole gamut of fresh creative new-writing from this born writer.

His pseudonyms ran into double figures, his output was prodigious, he crashed market after market. People began to talk about the 'E. C. Tubb style.' He brought a fresh breeze of clear and realistic thinking into sf story plotting and presentation. As editor of Authentic Science Fiction he insisted ruthlessly that every story must be logical, that none of the sloppy thinking and pseudo arty-craft emptiness ruining sf at the time could be allowed. His own work may fall into an 'E. C. Tubb style'; but there are many E. C. Tubbs, in writing style and story content no less than in his private life. Once publication had been achieved there poured from Ted a flood of stories: the tough, realistic almost cold-blooded chronicle of life on other worlds; the argumentative story where Ted dissected mercilessly the minds and motives of characters only he could create; the flamboyant period piece; the beautiful emotional stories that, in more than one instance, reflected a crisis in his own life; the mood pieces - but more of them later.

Now, fifteen or so years later, the output has slowed down a little; but it is still the same, if more mature, restless probing brain forever seeking something beyond the facile answer that dreams up still more superb E. C. Tubb stories.

Many people believe they know Ted Tubb. To talk to them individually is to realise that each knows - or thinks he knows - a different person. The most common misunderstanding is to imagine that the Ted Tubb who so grandiloquently conducts auctions and swashbuckles at conventions is the true man; more people see(and hear!) him presiding over auctions than see him at parties, but even the Ted Tubb who can talk solidly for an hour or more and hold his listeners enthralled is not the true man. Nor is the Ted Tubb who so dearly loves to girt on armour and sword and sally forth in knightly joust. Nor,too, is the man who will passionately argue an obviously lost cause purely from the love of verbal cut and thrust. One of the more interestingly ridiculous assessments of Ted came from a critic in connection with those mood pieces he writes with penetrating understanding of the human - as well as the alien - condition.

To paraphrase, the critic, adopting a meretricious view of Ted as a cynical grabber without loyalty to anyone or anything, admitted he must be a master craftsman to distil the pure beauty and tenderness of human feeling that so powerfully pervades his mood work. Yet, when you know the real E. C. Tubb, said this critic, how you realise all this fine feeling is a sham! Poor, deluded, blind critic! It is truer to say that Ted's mood pieces more frankly reveal the true man than any other facet of his personality we can perceive. But even that is not all the truth - E. C. Tubb is an enigma within an enigma and the whole swathed with a multi-coloured camouflaging halo of sparkle and genius so that, perhaps, the true man will never be revealed.

Many great stories have come from Ted's typewriter and he has appeared in many markets, his quirkish sense of humour joying in the international detection needed to clear up rights for a radio adaption in South Africa. His 'Star Ship' has been televised on French RDF. His 'Alien Dust' - and who can forget that masterful evocation of the first real colony on Mars, done with loving care that makes it all so real? - has achieved national newspaper acclaim. And one mass-production pot-boiling author, now deceased, has been given credit for a couple of ECT works that show up the rest of that writer's output in no uncertain fashion.

"They landed like two dreams and a nightmare." He was doing alright until he broke his leg." "The metal whispered." "God walked in his garden..." "He was an old man and tired..." These,and so many, many more - famous openings all. "He awoke to the sound of roaring trumpets..." this from 'The Last Day of Summer' the only story from a British magazine to be included in the 1955 SF, The Year's Greatest Science Fiction and Fantasy, American anthology. And then there are 'The Dogs of Hannoie', and 'Tea Party', this from Nebula, two of Ted's own favourites. Myself, I recommend you to 'The Bells of Acheron.'

Ted is a Londoner and, like myself, proud of that. He is in his early forties, preferring to be 'young-old' rather than 'Old-young.' He is blessed with a wife and two daughters, living in his own house in South London, wherein is a study that has given birth to more out-of-this-world schemes and ideas than most places on the globe. As his profile in New Worlds #20 claims, he has been reading sf 'as long as he can remember' which takes his memory back to the pre-war days of the Clayton Astoundings, and it is his profound grasp of the knowledge of the golden days of Astounding, the period 1939-42 that contributes to give him a solid edge of professional competence and understanding of the field lacking inso many more modern writers. Ted inspired the formation of the British Science Fiction Association and edited the first 'Vector.', his enthusiasm and dynamism moving an entire convention into action.

No one has carried out a detailed literary survey of E. C. Tubb's work, while so many inferior writers are lauded with ridiculous fervour, and perhaps this is due to his own modesty concerning his work - the Ted Tubb who holds the floor and passionately argues causes and ideas is far removed from the Ted Tubb who sits at hid desk to write of those ideas. He once wrote a story at breath taking speed, felt it to be not up to his usual standard, but, being ECT, decided to send it to an American market under a pseudonym. It sold first time out. That is like Ted; he doesn't believe in trumpeting all he does and frenziedly seeking applause. This very brief appreciation cannot hope to even mention all the wonderful stories he has written or to deal with the essential humanness of his handling or to probe the reasons for his success; let us hope that his work will soon form the subject of a survey that will bring into the open the debt all readers of sf owe him for the pleasure he has brought.

It goes without saying that Ted is not honouring us by being Guest of Honour so much as we are honouring him - but I'll say it all the same. When I first heard Ted was to be Guest of Honour at the 1964 Easter Convention, my first reaction was to say: "And about time too!"

We do honour here at this convention to a man who has done a great deal for science fiction - and the enduring happiness is that he has yet more to write... Listen to this man for he has much to tell us. He is a professional writer and he likes company and the spark-striking struggle of verbal combat - and if you don't know what to say to him, I suggest the best possible words are. "What's yours?"

H.K.Bulmer.

# the Doc Weir Award

Each year, at the annual Convention, British Fandom votes for whom they wish to present the 'DOC WEIR' AWARD to, for services during the year to fandom, To a fan who has helped, encouraged, worked for, and has had the interests of fandom before them, during the past year. So VOTE for such a person who richly deserves our appreciation, shown to her by presenting her with this years AWARD.

# Vote for Ethel Lindsay

Tony Walsh.

# PROGRAMME

## FRIDAY EVENING

8, PM, WELCOME TO THE CONVENTION. BY TONY WALSH. FOLLOWED BY - WHO'S WHO - AND MEET YOUR TAFF DELEGATE - WALLY WEBER.

9.30, MEMORY MAN - KEN SLATER & CO
CAN YOU BEAT THE WIZARD OF WISBECH? ASK YOUR SNAP QUESTIONS ON ANY SF SUBJECT.

FROM HERE ON IN FRIDAY EVENING IS LEFT FREE FOR THE MEETING AND GREETING OF OLD FRIENDS AND NEW IN THE LOUNGES AND BAR. LET'S GET FRIENDLY. CIRCULATE. JOIN THE VARIOUS GROUPS. INTRODUCE YOURSELF TO PEOPLE IF YOU ARE A NEW FAN...DON'T BE SHY. WE WANT TO KNOW YOU.

# SATURDAY MORNING

10.30. FAN PANEL. 'DOES FANDOM NEED SS ?'
CHAIRMAN. RON BENNETT. PANELISTS. W.WEBER. A.THOMSON.
P.ROGERS. T.BULL.

11.30. AUCTION. AUCTIONEERS. - TED FORSYTH. A.N.OTHER.
ALL AUCTION MATERIAL GATHERED AND GUARDED BY G.LOCKE.

1.PM. LUNCH.

# AFTERNOON

2.30. FILM SHOW. A SELECTION OF FILMS OBTAINED AT ENORMOUS EXPENSE FROM SELECTED SOURCES FOR YOUR DELIGHT AND APPROBATION.

4.PM. BREAK FOR TEA. "...AND ARE THERE MUFFINS STILL,FOR TEA?"

5.PM. SURPRISE ITEM. A MUST, FOR THOSE WITH INQUIRING MINDS.

# EVENING

6.PM. DINNER BREAK.

8.PM. EVENINGS ENTERTAINMENT. FANCY DRESS PARTY/COMPETITION.
IF A SLIDE SHOW WAS NOT NEEDED DURING AFTERNOON IT MAY BE SHOWN DURING EVENING. COMPETITORS FOR FANCY DRESS PARADE TO GATHER IN NEARBY LOUNGE AT APPROX 9PM.
THERE WILL BE CARDS FOR THEM TO FILL OUT THEIR NAMES AND TITLES.

CATEGORIES:

| | |
|---|---|
| MOST BEAUTIFUL. | |
| MOST BEMISH. | |
| MOST AUTHENTIC. | SPECIFIC SF CHARACTER. |
| MOST AUTHENTIC. | SPECIFIC FANTASY CHARACTER. |
| JUDGES AWARD. | ANY COSTUME NOT IN OTHER CATEGORIES. |

GROUP AWARDS ARE ALLOWED.

M.C. FOR EVENING - PHIL ROGERS. BAR BUILT,DECORATED, AND MANNED BY STOUT HEARTS OF THE SF CLUB OF LONDON.

# SUNDAY MORNING

10.AM. B.S.F.A. GENERAL MEETING.

11.30. 'DOC' WEIR AWARD.

12.30. GIVE AWAY AUCTION. ALL AT ROCKBOTTOM PRICES.

1.PM. LUNCH BREAK.

# AFTERNOON

2.30. 'SCIENCE FICTION MOVIE WISE'
WORLDS OF SCIENCE FICTION. FANTASY. AND THE MACABRE.
THE 'ALIEN' WAY
BY CHARLES PARTINGTON. HARRY NADLER. TOM HOLT.
AND TONY EDWARDS.
FILMS PRODUCED BY THE DELTA AMATEUR FILM GROUP.
( SEE FULL PAGE NOTICE )

3.30. TRIBUTE TO NOVA. CHAIRMAN. LAN WRIGHT. PANEL
COMPOSED OF AUTHORS WHO WROTE FOR NOVA.

# EVENING

8.PM. SPEECH BY GUEST OF HONOUR. E.C. 'TED' TUBB.

PRIZEGIVING.

CLOSEDOWN. BY TONY WALSH.

THE ORGANISERS OF THE PROGRAMME HAVE PURPOSELY NOT OVERLOADED IT WITH A FULL MINUTE BY MINUTE SCHEDULE OF INTEMS. SO THAT ALL CONVENTIONEERS WILL HAVE AMPLE TIME TO GET ROUND MEETING AND GREETING OLD AND NEW FAN FRIENDS. SEEING PETERBOROUGH IF THEY WISH ( THE CATHEDERAL CONTAINS THE TOMB OF MARY QUEEN OF SCOTS) WITHOUT HAVING TO CUT OR RUSH ITEMS OF THE PROGRAMME. WHICH THE ORGANISERS FEEL IS FULL OF INTERESTING ITEMS FOR ALL.

# TRANSATLANTIC FAN FUND

## T.A.F.F.

They are not hard to find - the people who can tell you about T.A.F.F.

Try the bar and you'll probably find Ron Bennett -- he's the one who is talking the most; but he will be glad to stop and explain about T.A.F.F., he was the delegate for 1958.

Look for a tall, thin man, wearing glasses who speaks with an American accent -- that will be Wally Weber, this year's delegate, who will beamingly tell you, Taff is a Good Thing.

Perhaps those two have gone out to the Chinese Restuarant. Well, there's Ken Bulmer who was the delegate in 1956 (and the first to go to America). He can tell you at first hand of T.A.F.F's beginnings.

There are still two others you can grab - Phil Rogers or Arthur(ATom) Thomson, who are the two candidates in the current campaign. They may be too modest to be actually carrying T.A.F.F. voting forms...but they will certainly be able to tell you what it's all about and where the voting forms can be found.

Now, if you can't find any of that lot, then try Ethel Lindsay. She is the one in the convention hall with the harried expression who will at once explain to you why the programme is not on time and who will be vastly relieved to hear that it's only T.A.F.F. you want to talk about. She can also point out to you her friend, Francis Varley, who is selling copies of The Lindsay Report and who will take orders for all the other T.A.F.F. reports written and published by former delegates.

One and all they will tell you --------

SUPPORT T.A.F.F.!

Fandom's own Good Neighbour Fund.

Wally (Wastebasket) Weber,

T.A.F.F. Delegate Extraordinary.

In 1961, when I went to Seattle for their Worldcon, I was a bit startled to find that Wally had written a page in the Programme Booklet to, as he claimed, 'introduce me' to the Convention members. I never dreamed then that I would be given the opportunity to return the compliment. For this chance I am indebted to Ethel Lindsay who suggested I might like to reciprocate. I would!

I warn you, Wally Weber is very deceptive. He is tall, thin, bespectacled, and looks studious; almost absent-minded. He also gives an impression of indolence. Don't you believe it. Wally is a Founder Member of the Seattle SF club, The Nameless Ones; has been their Hon. Sec./Treas. for ever, or so it seems. He has long been associated with the local HUGO winning fanzine, CRY. In his time Wally has been Editor, Circulation Manager, and is currently in charge of the 'Letterhack' section known as CRY of the Readers. To some he is known as "The Butcher" for his work in this capacity. Ask him what the letters "SCoaW" mean in his life....then duck!

Wally is a well-known figure at Conventions. He has been to England before, in 1957, when the Worldcon was first brought to London. He has been ranked, more than once, No. 1. in the 'Most Humorous Writer' SAPS poll and is much loved for his lack of 'side'.

He it was that steered the 20th Worldcon in Seattle to its successful conclusion; providing vast entertainment as its Chairman in the process. It wouldn't surprise me to hear that he made do on very little sleep while the many preparations were in progress. I can't speak for now, after all, it's been almost three years since last I saw him, but he used to have a large number of hobbies over and above fandom. Whether he has been able to maintain that pace, I don't know. Oh yes, he reads SF too.

Wally has managed, in his quiet way, to feed the rumour that he doesn't court the attention of girls, yet I can't think of anyone who spends his time at conventions surrounded by as many girls as does Wally. Maybe it's the challenge he presents to them.

It is going to be a nice convention with Wally here. Not only for those of you meeting him for the first time, but also for those of us who already know him. I sincerely hope he has as enjoyable a time over here as we shall in having him. In spite of my better judgement, I have to admit Wally Weber is a Good Man.

Have fun, Wally. Nice to see you.

E. Parker.

Ella Parker(SCoaW).

# 2:30pm Sunday

## the 'Alien' film festival

Presented by the

## Delta Amateur Film Group

frankenstein's Xperiment

from Earth to the Moon

I was a teenage birdman

Jekyll and Hyde

first man on the Moone

Son of Godzilla

Conquest in Space

one hour of fabulous films

# 2-30pm Saturday

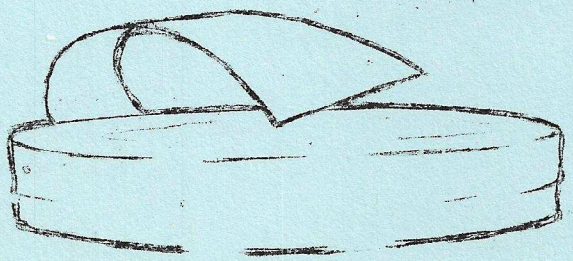
## the Convention Film Show

How We Explore Space

the day the Earth caught fire

the Running, Jumping and Standing still film

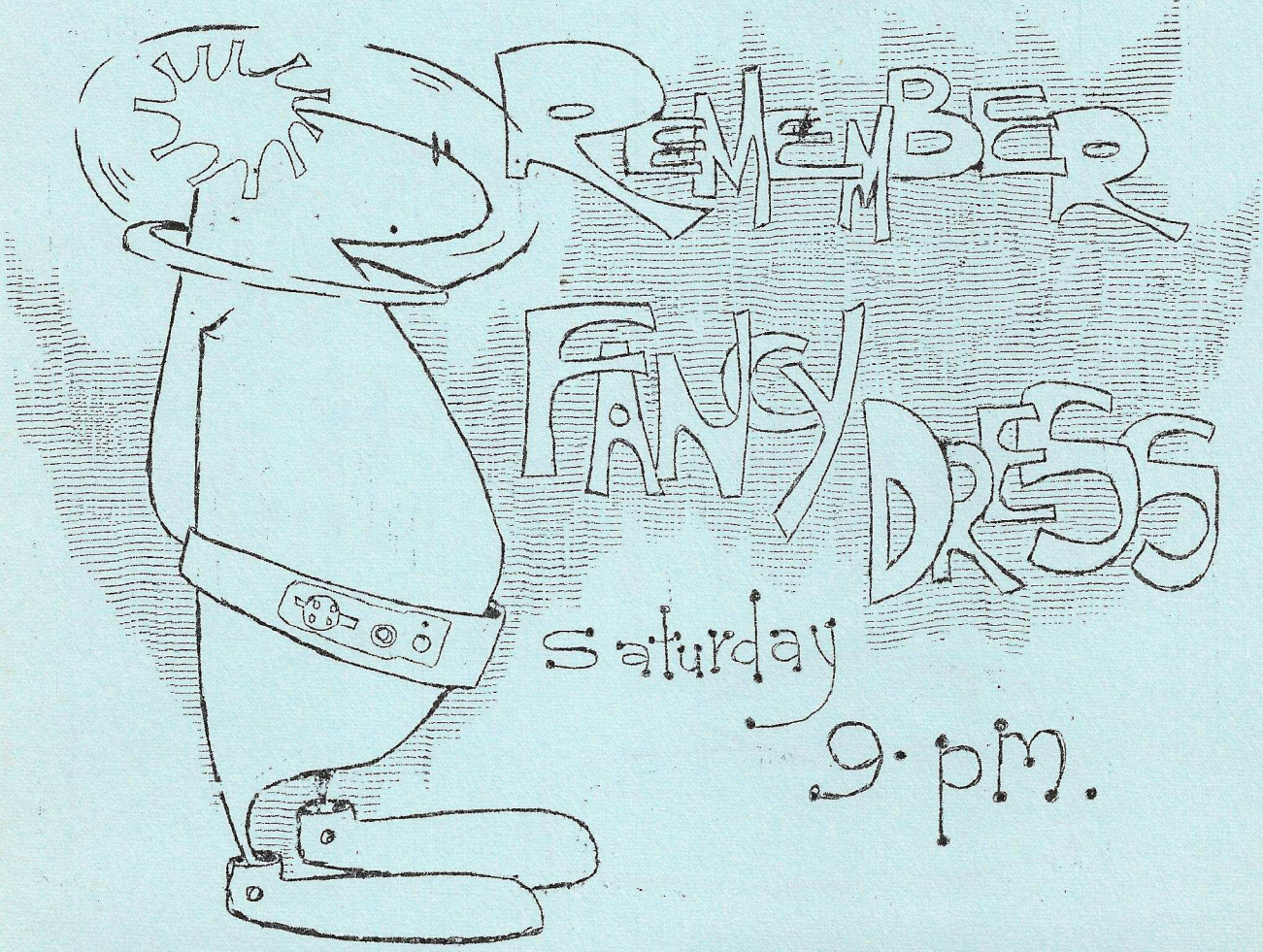
# Don't Miss them



Tensor and Lang Jones

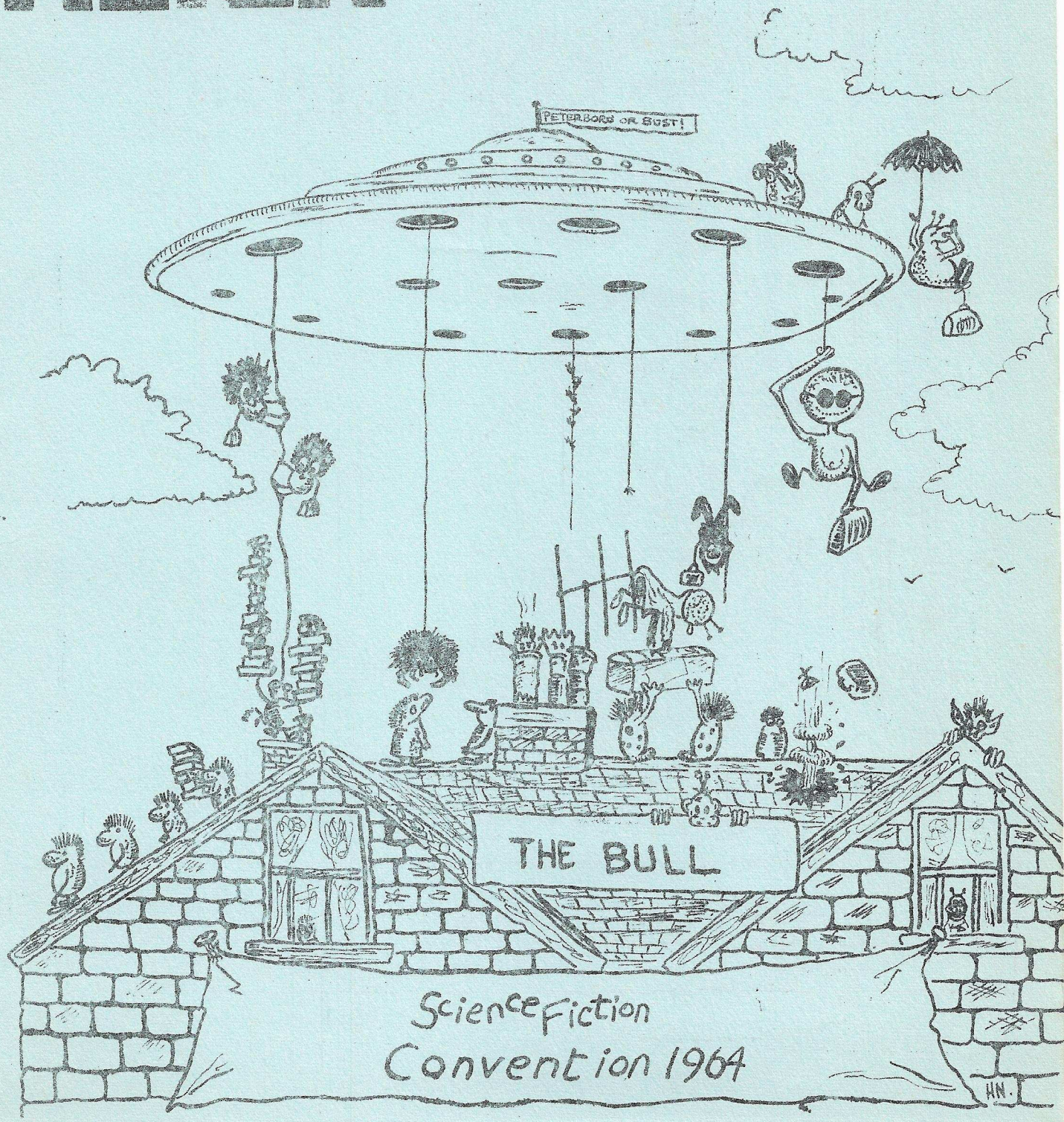
Send Best Wishes

to all at Peterborough



# ALIEN

ALIEN - The ideal beer-mat for your long drunken nights at the Bull ... It makes good reading too!
(PS Don't be put off by the people selling it - this 'new wave' fanzine's even worse!)




THE A L I E N S ARE COMING!

# Happy Convention

to all at Peterborough

from the
science
fiction
club
of
london

LONDON IN '65

# AND NOW-THE ORIGINAL LIVERPOOL GROUP "THE BOTTLES"

AVAILABLE FOR ROOM PARTIES

SEND BEST WISHES FOR A SWINGING SON.

EDDIE.

Johnny Ringo and The Colts- The Quintones - The Harlems - The Counts The Breakaways - The Beatles - The Liverbirds - The Four Clefs - The Panthers - Vince Earl and the Talismen - Dateliners - The Crusaders- Cilla Black - The Spinners - Road Runners - Earl Royce and The Olympics - The Original All Stars - The Mafia - Tommy Quickley - Psychos Gerry and the Pacemakers - Exiles - The Mark Four - The Asteroids - Dave Roman and the Chariots - Mersey Monsters - Black Knights - Remo Four - The Chants - The Beethovens - Kingsize Taylor and the Dominos Lee Shondell and The Boys - The Del Renas - Roy and the Dions - Paul and the Diamonds - The Escorts - Derry Wilkie and the Preachers - Big Three - Billy J. Kramer with the Dakotas - Sonny Web and the Cascades Faron's Flamingos - Karl Terry and The Cruisers - Johnny Templer and the Hi-Cats - Wayne Gibson and the Dynamic Sounds - Earl Preston and the T.T.s - The Aster ds - The Den l B H r c and the Spidermen - J.C. and the S s - T e Ghost Riders Nashpool Four - The Swi J s - T mp e Curtis and the All Stars - The s - T yries - Ian and the Zodiacs - The U l a ti City Kings Kansas City Five - The t e n th B G s - Cordes The Excheckers - Freddie d th g r - y Storm and the Hurricanes - The Se M k e h ettes The Meteors - Profiles - Th D r - Ron b - The Three Bells - Beryl Marsden - a N The s f ants - The The Seniors - Danny Hav w e s M r s izz Band - The Easybeats - Notions T n l C n the Rebel Rousers - Riot Squad - L Ri h B h o Classics Savva with the Democrats - h C n d D n ey nd the Det- onators - The Jensons - e D e d he Sabres- The Mojos - The City Bea M A t P s Peters and the Crestas - Unit F i a n P l The Incas The Qua yme orr G am t G n en h Su ets - The rals - e M gs T No ds e n - ots - The Triffid T in t our R k Gl s a t D - St. Louis Explore nd h Thun er r h Ce er n T h Ryan and Checks The g Bo Ray F l T gi t - h erseymen- the Cre nts e l ims Th S k s M e d e - Sonny The Bea mbe e t ous d e d e r e v our Just Kaye an he ds e der e D - T P s n J nnie and Men - Th Roc rf l s e i - T is n T Seniors the Big ys Th os i e arr nd h Midni te - h Al Stars - Brian Ep ein F e arr nd h Midni te - h Al - Cass The Four st The dr ner r Royce nd he ly Di s - Rory and the and s ll arry e rofil - he er s - inging Storm an he rr es Cil ac . Th i he M ea e nd the Blue Jea - J. a th Stro e he M ea Chick Pacemake - U t F - Rin s E l Pre a t T K gsize Graham an the oas s - g r - Th nde ka - K a lack- Taylor an e omi es - Wel t cad - i a Billy Lee Shond the Boys - y n e P o u s The J. Kramer with the Dakotas Th Je or - he lv B ts The Black Knights - The Casuals T T or ob Sa om n he ants The Cyclones - The Young On - he s n ght - e s d the Barons - The Beatles - The ur im si s De y k a ress- men - The Chants - The Cont ders - oo oa es T k H ats - The Contrasts - Chick Graha and th er - y e r s Ian and Tommy Quickly - The Chants he T Se e - ondells the Zodiacs - The Mersey Be s il ry T s e - houettes The Clayton Square - The Fou Cl s M k te an s ic s - The The Undertakers - The Search s Ro s Th the des h Q ones Escorts - Four Strangers - M te ou s - - Vic Paul and the Diamonds - The he in e Ma i - ts - and the Spidermen - Four Dim s ht n s - he Te ts - The Moondogs - The Beethoven e Gib n he Dy am c Sounds- The Ghost Riders - The Lands d r h p r T e c s bells The Advokats - The Team Mates - Th Deu s C ack Seniors Johnny Templer and the Hi-Cats - T e s Cr ats - Dear Stacey The Page Boys - The Swinging Blu e n Th as ats - The Mersey Monsters - Karl Terry and the Cru s Ryan and Crescents - The Three Bells - The Nomads - The Ku - Gerry De Ville and the City The Beatles - Mike and the Thunderbirds - Gerry and the Pacemakers - The Big Three- Vic Kings - Billy - Gerry and the Pacemakers - The Big Three- Ricky Gleason and the and the Spi - The Quarrymen - Billy Fury - Ricky Gleason and the Hot-Spots - The Exchequers - The Innocents ! Beryl Marsden - The All Stars - The Rockerfellers - The Young Ones ! The Casuals - Defenders The Breakaways - The Searchers - Bill Harry - Faron's Flamingos - The Swinging Blue Jeans - The Beatles - Gerry and the Pacemakers - Sonny Kaye and the Reds - Billy Fury - Sonny Webb and the Cascades - Brian Epstein - The Mojos - The Chants - The Cavern - Bill J. Kramer with the Dakotas - Lee Castle and the Barons - Earl Preston and the T.T.s

# PHIL ROGERS FOR TAFF

·EDDIE·

ATOM
FOR
TAFF

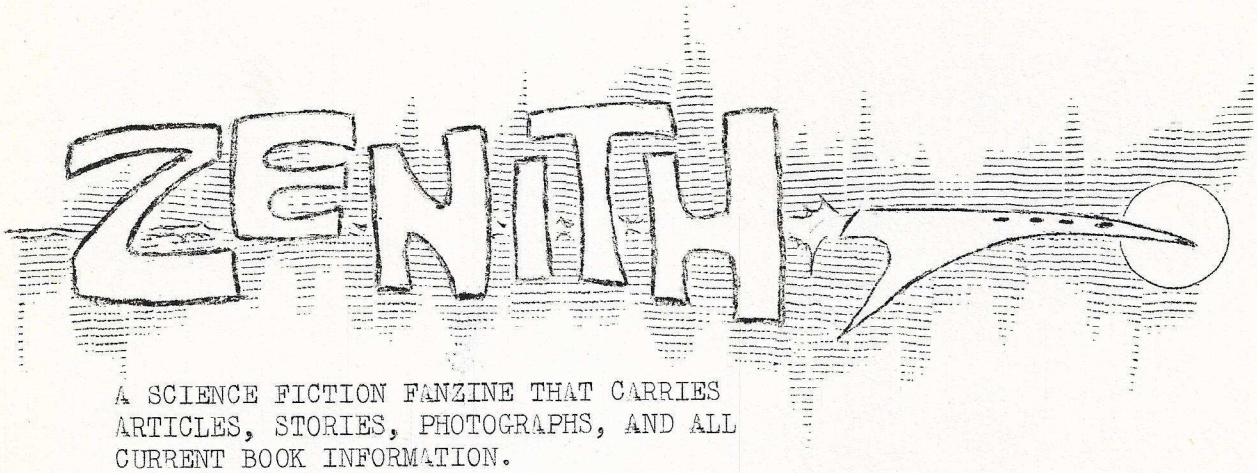
E.P

THE BRITISH SCIENCE FICTION ASSOCIATION AND
BRITSH FANDOM TAKE THIS OPPORTUNITY TO WISH

# TAFF DELEGATE

# WALLY WEBER

a happy Convention
and enjoyable visit to
Britain




A SCIENCE FICTION FANZINE THAT CARRIES
ARTICLES, STORIES, PHOTOGRAPHS, AND ALL
CURRENT BOOK INFORMATION.

BIMONTHLY SCHEDULE. 1/- PER COPY.

FROM THE EDITOR.
9 PORLOCK CRESCENT,
NORTHFIELD,
BIRMINGHAM 31.

# VECTOR Your Magazine

Wishes all it's contributors and readers an

ENJOYABLE CONVENTION

Don't forget

fan panel

Saturday Morning

10·30 am.

See the art show
and poster competition
in lounge-or hall

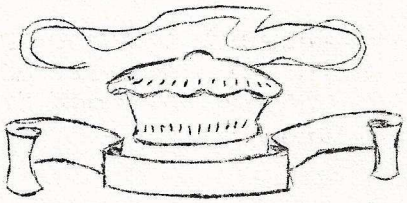
best wishes

PETERBORO

DANNIE PLACHTA
DEAN MCLAUGHLIN
HOWARD DEVORE

# Brian Burgess

BY APPOINTMENT



OFFICIAL PURVEYOR
OF MEAT PIES TO THE
CONVENTION

WISHES ALL ATTENDEES
A VERY
MEATY CONVENTION

| | | |
|---|---|---|
| london in '65 | Bournemouth in '66 | Leeds in '67 |

# ROBERTS & VINTER LTD.

44, Milkwood Road, London, SE 24

Present their compliments to all Convention members and are pleased to inform them that ----

## NEW WORLDS AND SCIENCE FANTASY

WILL CONTINUE REGULAR PUBLICATION ON A BI-MONTHLY SCHEDULE WITH NO BREAK IN CONTINUITY AND WITH A HIGH STANDARD OF MATERIAL, USUAL DEPARTMENTS ETC

**NEW WORLDS** No. 142 will contain stories by Aldiss, Ballard, Brunner, Bayley and others. It will appear in APRIL, edited by Michael Moorcock, cover by J. Cawthorn.

**SCIENCE FANTASY** No. 65 will appear in MAY, edited by Kyril Bonfiglioli.

Both magazines can be ordered through your local newsagent at 3s a copy -- or by subscription at 20s per title, per year

SUBSCRIPTIONS SHOULD BE BY CHEQUE OR POSTAL ORDER AND SENT TO THE SUBSCRIPTION MANAGER, Department S, MESSRS. ROBERTS AND VINTER LTD 44, MILKWOOD ROAD, LONDON, S.E. 24.

# CONVENTION MEMBERS

64. E. C. Tubb. London.

87. Wally Weber. Seattle. U.S.A.

1. Ron Bennett. Liverpool.
2. Mrs. Bennett. Liverpool.
3. Ina Shorrock. Liverpool.
4. Ella Parker. London.
5. Keith Otter. London.
6. Charles Partington. Salford.
7. Harry Nadler. Salford.
8. Brian Burgess. London.
9. Ted Forsyth. London.
10. Norman Shorrock. Liverpool.
11. Tony Edwards. Manchester.
12. Tom Holt. Salford.
13. John Humphries. Birkenhead.
14. Archie Mercer. Bristol.
15. George Locke. London.
16. Peter West. London.
17. Sandra Hall. London.
18. Bob Parkinson. Cheltenham.
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59. Jennifer Miller. London.
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